



OSAKA ASIAN FILM FESTIVAL

the Grand Prix of  
the 1st Competition of  
the OAFF 2011 to

“LOVER’S DISCOURSE”

The venue was filled with excitement.

The closing ceremony of the OAFF 2011 took place on March 13, welcoming all of our guests from overseas. Following a speech by Tsuneyuki Kamikura, the chairperson of the OAFF executive committee, the awards ceremony was held. Mr. Kim Dae-woo and Mr. Milkman Saito from the jury, and Mr. Itai from Asahi Broadcasting Corporation as the presenter of the ABC Award, made an appearance on the stage.

The names of the winners and their comments are as follows.

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● **Audience Award - “LOVE YOU TEN THOUSAND YEARS”**

Toyoharu Kitamura (Director): I know it’s not very appropriate to celebrate a lot now after the big earthquake, but please let me rejoice just for the moment. I would like to thank the audiences for coming all the way here.

Peggy Chiao (Producer): I am very honored to receive this great award again this year.

● **ABC Award - “HELLO STRANGER”**

Banjong Pisanthanakun (Director): I am delighted to receive this award. Thank you.

Chantavit Dhanasevi (Screenplay, Actor): Thank you very much for screening our film and giving us this great award.

● **Most Promising Talent Award - Banjong Pisanthanakun**

(Director of “Hello Stranger”)

I LOVE Osaka! It is like a dream that I could win two awards. Thank you.

● **Grand Prix (The Best Picture Award) – “LOVER’S DISCOURSE”**

Derek Tsang (Director): OSAKA!! I didn’t expect to receive an award. I’m happy.

Jimmy Wan (Director): I’m very glad that I could win the Grand Prix with Derek. Osaka No.1!



Jimmy Wan & Derek Tsang



OAFF 2011 Winners

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The comment from Mr. Milkman Saito, a member of the jury.  
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In the judging process, the jurors repeatedly discussed the importance of the screenplays. There is a tendency, especially in the digital era, to film without thinking deeply, using convenient digital equipment, and eventually many of these films lack consistent vision. Mr. Yukisada and Mr. Kim, who consider the screenplay to be a keystone of filmmaking, expressed concern about this tendency.

The candidates for the Grand Prix were narrowed down to two in the early stages of judging. They were "Lover's Discourse" and "Hong Kong Confidential."

But in terms of overall completeness, "Lover's Discourse" is outstanding. The film has a well-written screenplay, excellent structure and skillful direction which succeeded in changing moods in each episode. We could see the passion for filmmaking of the two directors, Mr. Derek Tsang and Mr. Jimmy Wan, who have tried to blend entertainment and art in the film. The cinematography and music are also high level, and the acting is remarkable, and would win the ensemble performance award if there were such an award. Therefore, we decided to award the Grand Prix of the 1st Competition of the OAFF 2011 to "Lover's Discourse."

The jurors felt that "Love You Ten Thousand Years" and "Hello Stranger" skillfully made, entertaining films. However, judging by Pisanthanakun's ability to draw viewers into the story, interesting idea in taking advantage of the Korea boom across Asia, and his courageous decision to boldly direct in a foreign country, the jury agreed that Banjong Pisanthanakun from "Hello Stranger" was remarkable ability.

Therefore, we decided to award the Most Promising Talent Award to Mr. Banjong Pisanthanakun, hoping he will become a leading figure in the Asian film industry.

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\*Photos of the ceremony and awardees are available upon request.

For the closing ceremony before the screening of "Kites," Mr. Sunny Francis appeared on the stage and charmed the audience with his lively talk about the film. In addition, Mr. Vikas Swarup, the Consul-General of India in Osaka, who wrote the novel on which "Slumdog Millionaire" was based, appeared on the stage.

The TOHOKU-KANTO earthquake & tsunami began to break from northern Japan on March 11 during the festival.

OAFF conducted a charity drive for the victims of the earthquake.

For further information, please visit

<http://www.oaff.jp>

For inquiries, please email to

[info@oaff.jp](mailto:info@oaff.jp)

Osaka Asian Film Festival Office

4-B-801, Tsuruno-cho, Kita-ku,

Osaka 530-0014, JAPAN

phone. +81-(0)6-6373-1211

fax. +81-(0)6-6373-1213